

Jayna Fry

Costume Designer

(801) 318-2447
fry.jayna@gmail.com
@jayna_fry_costumes
www.jaynafrycostumes.com

Costume Design Work

SHOW	THEATRE	DIRECTOR
Roald Dahl's Willy Wonka	Stage Right Musical Theatre Company, 2026	Michael Yarick
The Best Christmas Pageant Ever	Stage Right Musical Theatre Company, 2025	Emily Hilbrecht
Il Matrimonio Segreto	Festival of International Opera, 2025	Kathryn Hartgrove
Emilia	University of Cincinnati, 2025	Bridget Leak
The Rape of Lucretia	University of Cincinnati, 2023	Daria Zholnerova
Camp Rock jr.	Hale Center Theater Orem, 2022	Ben Henderson
Annie jr.	Hale Center Theater Orem, 2021	David Smith
Deedee's Story	Malouf, 2021	Dominic Bhone
A Wilder Night	Brigham Young University, 2019	Adam Houghton

Education and Awards

University of Cincinnati
College- Conservatory
of Music CCM
Masters of Fine Arts
2025

Recipient of "Seeds of
Change" Grant Program
The City of Cincinnati
Office of Environment and
Sustainability
2025

Employment

Assistant Costume Designer

Festival of International Opera (FIO ITALIA) 2024-2025

- Assisted with the design, sourcing, fitting, and alterations of four productions in Italy

Graduate Teaching Assistant

University of Cincinnati College- Conservatory of Music 2024

- Served as class instructor, lead extra homework hours, updated LMS as needed, completed all grading and delivered individual assessments. Curriculum development as needed.

Costume Coordinator

Dance Department- University of Cincinnati College- Conservatory of Music, 2023-2024

- Pulled costume options, sourced online purchases, fit performers, and completed needed alterations. In charge of laundering costumes and upkeep and organization of the shop.

Costume Shop Floor Manager

GlimmerGlass Opera Festival, 2023

- One of two individuals responsible with daily costume shop maintenance. Assessed and purchased shop supplies, scheduled and coordinated between teams. Helped supervise a staff of ~40 employees working on 5 productions.

Resident Assistant Costume Designer

The Ruth Theatre (Previously the Hale Canter Theatre Orem), 2019-2022

- Attended fittings, created costume paperwork, took and gave notes to shop and actors. General help with pulling, and alterations. Worked with 5 designers on 12 productions.