

Jayna Fry

COSTUME DESIGNER

Education

2022-2025	MFA Costume Design and Technology University of Cincinnati College-Conservatory of Music
2016-2020	BFA Theatre Arts, Emphasis in Costume Design Brigham Young University

Permits

Current	Valid US Drivers License
Current	Valid Canadian Passport
Current	Valid US Green Card

Honors and awards

2024	Micro-Credential in Collaborative Research and Innovation Strategy. Awarded 2 nd place in funding pitch. Topic was Sustainability.
2023- 2024	Recipient of Graduate Incentive Scholarship at University of Cincinnati College-Conservatory of Music
2017- 2020	Recipient of academic scholarship at Brigham Young University
2017- 2019	Recipient of Theatre and Media Arts Talent Scholarship at Brigham Young University

Costume Design Work

2025	Emilia , University of Cincinnati College- Conservatory of Music
2023	The Rape of Lucretia , University of Cincinnati College-Conservatory of Music
2022	Camp Rock jr. Hale Center Theater Orem
2021	Annie jr. Hale Center Theater Orem
2021	Deedee's Story , (Commercial) Malouf Studios
2019	A Wilder Night , Brigham Young University
2019	Dog Fight , Brigham Young University

**Assistant
Costume
Design Work**

2018	Legally Blonde , Brigham Young University
2024	Il filosofo di campagna (Galuppi), Così fan tutte (W.A. Mozart), Dialogues of the Carmelites (Poulenc), The Medium (Menotti), and Gianni Schicchi (Puccini) Festival of International Opera, FIO ITALIA
2024	The Cunning Little Vixen , University of Cincinnati College-Conservatory of Music, Designer: Celeste Jackson- Moody
2023	Fellow Travelers , University of Cincinnati College-Conservatory of Music, Designer: Brittannie Travis
2022	The Drowsy Chaperone , Hale Center Theater Orem, Designer: Dennis Wright
2022	Camelot , Hale Center Theater Orem, Designer: MaryAnne Hill
2022	Over the River and Through the Woods , Hale Center Theater Orem, Designer: Dennis Wright
2021	A Christmas Carol , Hale Center Theater Orem, Designer: Dvorah Governale
2021	The Sound of Music , Hale Center Theater Orem, Designer: MaryAnne Hill
2021	Emma the Musical , Hale Center Theater Orem, Designer: Dennis Wright
2021	Dirty Rotten Scoundrels , Hale Center Theater Orem, Designer: Peter Terry
2021	The Importance of Being Earnest , Hale Center Theater Orem, Designer: MaryAnne Hill
2020	A Christmas Carol , Hale Center Theater Orem, Designers: Peter Terry and Dvorah Governale
2020	Blink! Hale Center Theater Orem, Designer: Olivia Kline
2020	Little Women , Hale Center Theater Orem, Designer: Dennis Wright
2019	Peter Pan jr. Hale Center Theater Orem, Designer: Dvorah Governale
2019	Wonderland , Brigham Young University, Designer: Erin Bjorn

Employment History

2025	Graduate Assistant University of Cincinnati College- Conservatory of Music
2024	Graduate Assistant Instructor- Intro to Costume Construction, University of Cincinnati College- Conservatory of Music
2024-2025	Assistant Costume Designer and Shop Support Festival of International opera, FIO ITALIA
2023- 2024	Costume Coordinator and Costume Shop Manager Dance Department, University of Cincinnati College- Conservatory of Music
2023	Costume Shop Floor Manager GlimmerGlass Opera Festival
2019-2023	Resident Assistant Costume Designer Hale Center Theater Orem
2019- 2020	Student Costume Shop Manager Brigham Young University
2019	Costume Crafts Manger Brigham Young University
2018	Teachers Assistant- 'Principles of Design for Stage and Screen' Brigham Young University
2017	Student Archival Librarian Brigham Young University
2017	BYU Store- Clothing Retail Brigham Young University
2016	Historical Interpreter Ukrainian Cultural Heritage Village
2015- 2016	Summer Program Coordinator Assistant Stony Plain Public Library
2013- 2016	Student Librarian Stony Plain Public Library

Volunteer Experience

2024- 2025	Indigo Hippo, Local craft reuse center in Cincinnati
2021	Animal shelter volunteer
2006-2018	Misc. church service and leadership positions

Committees and Organizations

2022-2023	USITT Student Chapter Establishing chapter member, Vice President
2020- Current	USITT Member

Special Skills

Advanced	Digital paperwork, cross-stitch, embroidery, research, communication, organization
Intermediate	Shopping, sewing, upholstery, pattern drafting, sketching, watercolor, colored pencil, marker, digital rendering, millinery, dye, teaching
Beginner	Prop construction, wardrobe, foam, thermoplastics, jewelry and wirework, leather dye and paint, film and tv work, makeup, wig making and styling

References

Elizabeth Payne	Professor of Costume Design, University of Cincinnati College-Conservatory of Music payneeh@ucmail.uc.edu
Dvorah Governale	Costume Shop Manager, Ruth Theatre (Previously the Hale Center Theater Orem) dvorahmgovernale@gmail.com
Dennis Wright	Professor of Costume Design, Brigham Young University dmwright@byu.edu